

PEACE MAKER

鐵
クロガネ

1

黒乃奈々絵

Mag
GARDEN



PEACE

Nanae Chrono Present

MAKER

鐵
クロガネ

クロガネ

黒乃奈々絵

PEACE MAKER

1

黒乃雪々絵



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再龍刀一始

MANGAKA: CHRONO NANAE (2002+)

SCANNER & TRANSLATOR: FIFAY

EDITORS: MORRIGAN & REM



"Beginning"

だいいちわ
第一話

始

はじめ



YOU DID
A GREAT
JOB AT
KEEPING US.

IT WAS VERY
IMPRESSIVE.

THE CHANGING COMPLEX



WELL,

I HEARD THAT YOU
WERE SO
STRONG
AND
FEARLESS.
LIKE A DEMON
GOD.



THAT IS
ALRIGHT,

THANKS FOR
THE PRaise.

ON BEHALF
OF KONGPOO,
I THANK
YOU.

WE ONLY
DID WHAT
WAS OUR
DUTY.















AAA, AAA,
AAA, AAA,
AAA, AAA, AAA

WHAT THE HELL?

WHO'D YOU
GUYS STRING
ME UP AND
TACKLE ME
IN THERE?

SOOOOO
FURRRRRRYYY
!!

BEHOLD,
WHATEVER
YOU GUYS
SAID PLEASE
ME OFF!



WHAT?
DO I HAVE
TO TAKE IT
OFF NOW,
SUCH A
DELICATE
AND FETTER
THING?

YOU, TAKE
OFF THE WLST!

THOSE
CLOTHES
WERE REALLY
RELEVANT,
WELL?
HONESTLY-SAY.

TOO
LONELY









AM I SO UNDESIRABLE
AS TO BE THE
PERSON'S PAPER??

WELL,
AT LEAST
NOT FOR
THE
TODAY'S
PERSONAGE!

WHAAT-
EVER



WHY-
AM
YOU
ARE
GETTING
OUT?

A MAN
OVER
THIRTY
NATURALLY
NEEDS
TWO
PERSONAL.



THERE
HAVE
BE
SOME
AS
JUST

HOW
FEEL-
THAT
AM
WHAT
IS

DON'T
SAY
THAT
FEELING





STAY
CLOSE
TO
THE
STREET
IN
CASE
A
DISASTER
HAPPENS



ALTHOUGH
THREE
MONTHS
HAVE
PASSED.





IN THE END
THE CHOLSHU
FORCE FICED
A DISASTROUS
DEFEAT



A
GREAT MANY
MARTYRIOUS
WARRIORS
DIED IN
THE BATTLE.



BUT,
WAS I
A GOOD
OR BAD
THING



ON JUNE 16TH
OF THE SAME YEAR
THE CHOLSHU GANG
SENT A TROOP
INTO KYOTO
TO AVENGE
THE MASSACRE
AT HOSHA-IN

AT HAMAGUCHI
GATE OF THE
IMPERIAL PALACE,
THEY ENCOUNTERED
THE TROOPS OF
THE BAKUFU, SATSUMA
AND OTHERS. THEY
SHINGENBUKI ALSO
PARTICIPATED
IN THE BATTLE



THAT
I DID
NOT FIND
A TRACE
OF HIM
AMONG
THE PILE
OF ENEMY
BODIES.





NOTE: THIS MAN IS KNOWN AS BANGKAI.











HAHA--??



WHAT'S HE
DOING--?











THAT
HAT.



"ARE YOU
OF F DOG ME,
WILL YOU?"



HE WAS
SPOOKED
THAT WAY.

OH,
TAKA
BOY.





YOU
HAVEN'T
GROWN
A BIT
AT ALL
—!!

NOT
AT
ALL! NO!

BUT THE
GROWTH OF
YOUR ARM
GROWN.



I'LL TELL
THE FURROWERS

THE FURROWERS
WILL DEAL
WITH YOU!











NORTH 3-0-0-0-0 IS AN OLD FORM OF "UNCLIP".









DON'T
TURN 'EM
LOOK
DIE!!

BULLETS
ARE VERY
EXTENSIVE.

TO HAVE
JOEY AND
PLAY WITH
YOU.

I HAVE TO
SHED OFF MY
BURDEN SOUL.

ONE THING
AND YOU'RE
DONE!



PEACEMAKER 鐵I











第二話

"One"

はじめ

...KILL YOU...

HA A

HA A

...KILL YOU...

HA A
SSN















THE BLOODY
ATMOSPHERE!

CHOTA-SAN
CONCENTRATES
ALL HIS HEART
...



PROGRESS
...



A
CHANCEMAN
BUT?

HE DARES TO
BRING HIS
SWORD IN OUR
CONSPIRACY

BUT WE CAN
TALK THAT IS
...













IF HE TAKES
HIS FULL
STRENGTH
WITH
OKITA-SAN,

THEY BOTH
WOULD DIE.



OH...?



HAJIME, LIKE
OKITA, IS A TOP
SWORDSMAN
OF THE SHOGUN

EXCELLENT
POINT!



WHO CAN
DEFEAT
HAJIME
IN A
ONE-ON-ONE
FIGHT.

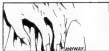
CERTAINLY NO ONE IN
THE SHOGUN'S
CAN BEST THEM.

THERE IS NO ONE
WITHIN THE KILLERS
OF THE LOYALISTS









ANYWAY



PLEASE EXCUSE ME
FOR LEAVING
FOR A MOMENT

SORRY,
NO OFFENSE,
HALTME.



WAIT!

WAIT
A SECOND!



HOWELL
SQUALL



Y...
YES,
SQU!

BE HUMBLE
WHEN YOU
SPEAK TO YOUR
SUPERIORS.

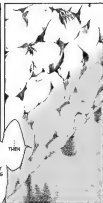


...
A
SLAVE-MADE
YOUTH













...again.











NAME:
HAYASHI
MATTHEW SCROLL



AGE: 18



ACCUSED BY
FRIENDS,
FLED FROM
HOME.

BECAME A
ROVING,
HOMELESS
HERO.

DEPRESSED,
AND KILLED
HIMSELF HERE
IN THIS
EMPTY ROOM.





I CANNOT
TALK TO THE
SOUL OF A
LIVE ONE.

YOUR
ATTACHED
ALMA,

IS YOUR STRONG
DESIRE TO SEE HIM
AND HIS STRONG
DESIRE TO SEE YOU.







AYO



HEY! THE
ATOM-SENSEI
JOIN OUR
SHINING-KUN IS
LIKE SAYING
DEMONS A
SUPER WEAPON

INDEED, YOU
ARE A REAL
PROPHETIC-SENSEI.
YOU UNDERSTAND
THE TIES OF
TIME SO WELL.



ARE
YOU
GOING
OUT?

WELL,
FOLLOWS
-SENSEI.

LIKE
SURPASSING
THE KOTO
SLAVERS.



YES, THE
KOTO-SLAVERS
AND NAGAKURA
ARE COMING.

SAY
HELLO TO
YOU-SENSEI.

I AM
GOING
TO MEET
THEM.
♡

"Sword"

第三話

刀

かたな

























SPY: SWORD CLIPPING THROUGH AIR











I WONDER
IF I CAN BE
DEMOTED TO THE
POSITION
OF AN
ACCOUNTANT.



.....
THERE
ARE
NO
EVIDENCES



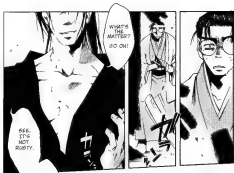
AS
YOU
KNOW,
I AM
BORED
AT
PLAYING
AT
THE
REALMS.





SHOW ME
JUST HOW
TARNISHED
YOUR
SWORD
REALLY IS.









YOU



NO MORE
OF YOUR
INSOLENCE!

THE WAY
YOU
THINK,
THE WAY
YOU ACT

.....

DISGUSTS
ME!



WHAT DOES
A MAN'S
LIFE MEAN
TO YOU?

IF ANYBODY
CHALLENGES
YOUR WAY, KILL!

IF ANYBODY
BLOCKS
YOUR WAY, KILL!



SFX: IMPACT OF FEET AGAINST FLOOR











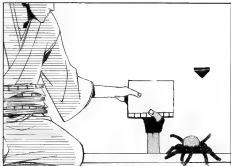
BOO!
THANK
YOU
VERY
MUCH!



YOUR BOOK
FELL.
I GOT IT
FOR YOU.



OH THOSE
BIG-CLAW
BIG-CLAW
IT





Note: "Expression" and "colossal" sound "set me on" and "mingle with a great change"







第四話
どいよん
の

龍

りゅう

Ch. 4

Dragon

Scanner: Fikky
Translator: Fikky
Text Editor: Rem
Editor: Rem







COME WITH ME!

CP MILES
TAKES CHILDREN
AND TEENAGERS LIKE
YOU AND
EXPERIMENT
POISON THE
PEOPLE AROUND



WE SHALL
SWITCH
JAPAN
TOGETHER.



LEAVE
PLEASE

THIS
MAN















WERE YOU
LOOKING
FOR SOME
PEOPLE TO
PLAYBACK
FILL YOUR
WISH LIST??

YOU'RE A
WANTED
MAN
EVERY-ONE,
NOT FOR
STILL WARRING
AROUND THE
SEPPARATE
COMPLAIN AS
FOR NO WARRIO





















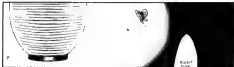














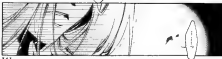




How can
an impubare
love every one
bloody
Narada?



.....
DON'T
MAKE
ME
LAUGH
...





THAT
POLICE
...

SCHESS



...
CAPED
BACK
!





*To be
continued...*

Translator: Flay
Script: Flay
Text Editor: Flay
Editor: Mangan

第五話
再
Again

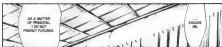
www.flynn.com















ANYWAY,



ON ULTIMATE
—GAVE MEAL

NO PROBLEM

THAT THE UPPER
LEVEL WILL BE
A BIT CROWDED.



"LIVING TODAY"
IS VERY
IMPORTANT.

FOR THE
THREE
OF YOU.



THOSE THINGS COME
AND GO FROM
TIME TO TIME.

UNLESS THE GUY
PEOPLE AND HOUSES
ARE ALSO MUTABLE.

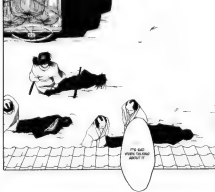
WITH A RIVER
STOPPING BLANKET,
STILL THE
WATER REMAINS

LOOK AT THE
BOTTOM IS STUCK
TO THE SURFACE.















WOULD
YOU
LIKE TO
CHECK IT
OUT?

THE ITEM
YOU ORDERED
WAS BEEN
DELIVERED

BRING IT
TO THE
MAIN FLOOR



IT WAS
DELIVERED
TODAY



















IT'S A
PAINFUL
DEATH.



I FRANKLY
HATED SAYING
CLAYTON
FOR YOU.



THE LADIES
PUTTING
HANDS FROM
THE CLAY
AND ALIVE
BY THE
MOUTH
OF LADIES.

THIS IS MORE
OF ME
AND SOLO.
TOP QUALITY



PLEASE
DON'T GROW

THINK YOU
VERY BLACK
ARTIST.



WELL, DON'T
TALK LIKE
A STRANGER.

IT'S FUN TO
KNOW YOU.



YOU SHOULDN'T
BE DISTANT.

YOU ARE
THE BELLOVED
SON OF
THE DAMNED
HOUSE.



A BITTER
IN
CLOSE
WHEN
IT
STUCK
AND
HE
LEAVE
HIM.

YOU ARE NO
LONGER AN
ALIBI GUY.





















*To be
continued...*

PLEASE (SHOVE ME
FOR I HAVE
A HALF PINK BOMB.

AND, LATER, THE
MYSTICALISTS HAVE
BEEN CHASED AWAY
QUITE EASILY.

★ BA
(OH
KOOOH!)

WOW
A LOT!



I AM
THIS
THINKING,
I AM
WOW
OTHER.

HOW TO THE FACT
THAT THIS IS THE
FIRST PHASE OF
RECOGNIZING RECOGNITION,
I WOULD LIKE TO
STRESS MYSELF.

I AM
(GUSH-NASH).

"IS THAT
POSSIBLE?"

I COULD
A BIT?



THE OTHER
BACKGROUND AND
ANY OF THE
CONNECTED REASON
THE SAME CREDIT
THE AGAIN CONNECTED
AND COULD
A LITTLE BIT.

I AM
HAPPY TO
BEING AS
SOMEONE
WANTS TO
LOOK AT MY
MIND.

IT WON'T
ANYTHING



AND I WOULD
TO ALL THE FIRST
THAT REASON (FOR
THE VIBRANT PEAR
AND A TONAL.

WOW. I WOULD
AND TO HAVE.

OH FOR
BEFORE IT?



WE MUST HAVE MORE
SOMETHING ABOUT A
HALF PINK BOMB.

WOW
THE REASON IS
THAT EVERYONE

I HAVE
ANOTHER,
IT'S THAT
"THAT WILL
BE THE WAY
WITH MY
LIFE NOW".

★ THE BELIEVED (OH
"BUTLE-SHAW"

WOW
A LOT!



I GOT MY
WOW! I
WANTS AND
AND HAVE NOT
YET AND
AN REASON.

AND
IF I'M THE
DRIVER, THE
CAR WILL BE
A "SOMETHING
OTHER".



IN THE
BEHAVIOR,
I WOULD NOT
BEFORE (FOR
A REASON.
SOMETHING.

REALLY WANTED ME
"BE INSIDE DASHING"
BEHIND MY BACK IDEAL.



ANYWAY, I WILL BE REAL GRATEFUL
FROM NOW ON, TO THAT
THE "STORY" INSTALLMENTS
WILL NOT BE UNUSUALLY NEEDED
(OR HAVE TO A "ROAD" STORY).

I AM NOT SURE.

IT WAS LONG
ONE THAT
GROVE
CONTRACTS
WERE SILENT.
TO CARDS, EVEN
THE MOUNTAIN
WERE SILENT.



WE AT A LOT,
BROUGHT A LOT.
THE TRAVELLING
WAS NOT OF THIS.

I LOVED IT.

AND A GREAT

↑
BONUS OF THE
MOUNTAIN CONTRACTS
A "BIG" STORY
WAS A "BIG" STORY.

LONG
ONE THAT
GROVE
CONTRACTS
WERE SILENT.



THIS WAS A LOT
MY FIRST STEP
TO BEING SILENT.

THE
MOUNTAIN CONTRACTS
WAS A "BIG" STORY.

↑
BONUS OF THE
MOUNTAIN CONTRACTS
A "BIG" STORY
WAS A "BIG" STORY.

ANYWAY, DURING MY BREAK,
THERE WERE BEEN MANY ACTIVITIES.

I AM NOW FULLY CHARGED.

FROM NOW ON, I SHALL DO MY BEST!
THE "STORY" IS GETTING HARDER AND HARDER ...
HOWEVER, I SHALL BE HAPPY FOR AS LONG
AS THERE REMAINS MANY READERS WHO
WILL CONTINUE TO READ MY STORY.
"BUT BUT ..."

ANYWAY, DURING MY BREAK,
THERE WERE BEEN MANY ACTIVITIES.
I AM NOW FULLY CHARGED.

I APLOGIZE FOR MY UGLY
HANDWRITING AND (BAD) DRAWING!!

★ HELLO, I AM (KRONO)

THE FIRST VOLUME HAS BEEN PUBLISHED. I AM VERY HAPPY THAT MANY LONG TIME READERS HAVE COME BACK, AND ALSO THAT MANY FIRST TIME READERS HAVE JOINED THE FORCE. THIS IS THE FIRST TIME I'VE SEEN THE COMPLETE VOLUME IN THIS NEW FORMAT. I HAVE HIGH HOPES FOR IT.

THAT'S NOT TO SAY THAT I WAS DISSATISFIED WITH OLD FORMAT. STILL, IF THE FACE OF A BELOVED CHARACTER GETS CUT IN HALF, ONE CAN'T HELP BUT FEEL A BIT OF (MAYBE, A LOT OF) ANGUISH -- (ISN'T THAT A PERTINENT COMPLAINT FOR A MANGAKA?) PERHAPS, THERE ARE PEOPLE WHO SHARE THE SAME VIEW? SO THEN, THE PICTURE CANNOT BE CUT!

KRONO
JIBBER,
GO RIGHT
PAGE 11

★ THE STORY IS SLOWLY, SLOWLY DEVELOPING. I AM AVOIDING THE ANGST LEVEL. IT IS FUN TO DRAW TETSU'S GROWTH. HE WILL GROW AND GROW! TETSU'S DIRECTION RIGHT NOW WILL STILL BE (PAUSE) POSITIVE... I WONDER WHAT YOU WOULD THINK IF HE WERE TO DEVELOP IN A NEGATIVE DIRECTION.

★ KITAMURA SHOU'S FALL FROM GRACE WILL BE THE NEW CENTRAL ACT OF THE PLAY. I OFTEN ASKED MYSELF: WOULD THE STORY GO STALE IF I KEPT HIM AS "ROMAN"? THEN I DECIDED THAT SINCE HE WAS THE VICTIM OF A CRIME, HE SHOULD REACT BY BECOMING THE KILLER. WHETHER YOU ARE MALE OR FEMALE, YOU WOULD PROBABLY SAY: "IF I WERE HIM, I WOULD NOT STAND BY EITHER." HENCE, THIS WILL BE THE STORYLINE. (MAYBE THERE IS SOMEBODY WHO CAN TOLERATE IT?) I APOLOGIZE FOR THE UNPLEASANT SCENES. I HAD NO OTHER (VOICE, BUT TO FORGE AHEAD BRAVELY. FROM NOW ON, PLEASE TOLERATE THOSE NEGATIVE PARTS (SMIRKING).

★ THERE, MY NOTES ARE ALMOST DONE. PLEASE EXCUSE MY ROUGH HANDWRITING... (SWEATING). I PRAY THAT THE SECOND VOLUME WILL SEE THE LIGHT OF DAY.

(KRONO N.)